

JOSE RIOS

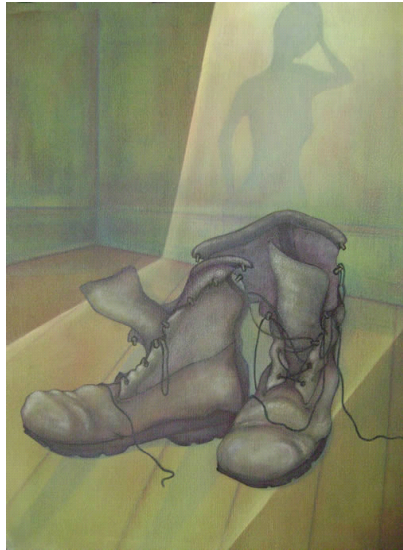
GELABERT STUDIOS

255 W, 86th Street

(off Broadway)

New York, NY 10024

Phone 212-874-7188



FOR IMMEDIATE RELEASE

November 5, 2008

Contact: Japi Rios

Phone: (917) 340-2791

jepirios@joserios.com

www.joserios.com

“Remembering”

NEW YORK, NY, NOVEMBER 5, 2008: Renowned New York City artist Jose Rios hosts his fourth solo Art show titled “Remembering”, December 2 through December 20th at Gelabert Studios, 255 West 86th Street, NY. A reception is to be held on Saturday, December 6, 2008, 6pm to 8pm. The show pays honor to Latino greats, fallen soldiers, as well as a tribute to history and its impact today.

With a vivid portrait of Latin musician Tito Puente and popular Puerto Rican artist Rafael Tufino, Rios captures the importance of honoring our history and paying homage to the pioneers of Latin culture. Rios explains “the artists that have come before me have inspired me to honor their great contributions with my work.”

Rios also depicts significant moments in the life of those around him. Having a nephew deployed to the frontlines of several wars, Rios carefully captures the emotions of loved ones awaiting his safe return in his piece titled “Boots.” The image of a pair of soldier boots standing eerily unfilled, one can only imagine the anguish and the emotions of the person casting their shadow in the doorway of that empty room.

Jose Rios is a Puerto Rican born artist raised in the streets of New York’s Spanish Harlem, “El Barrio.” As a young man, Rios was a promising young artist who developed his skill in school but abruptly abandoned his passion for the arts as he battled drug addiction. Now, after 12 years of sobriety, Jose Rios has reclaimed his passion and emphatically pours his heart into his art work. Rios continues to etch his mark in the artistic landscape of “El Barrio” through the vivid use of color and an ingenious blend of new and old world imagery. Viewers of his work are drawn into the emotion of the piece, sometimes lonely or stark, other times filled with electrifying emotion and energy, but all drawing the viewer into Rios’ world, his experiences, and his emotions.